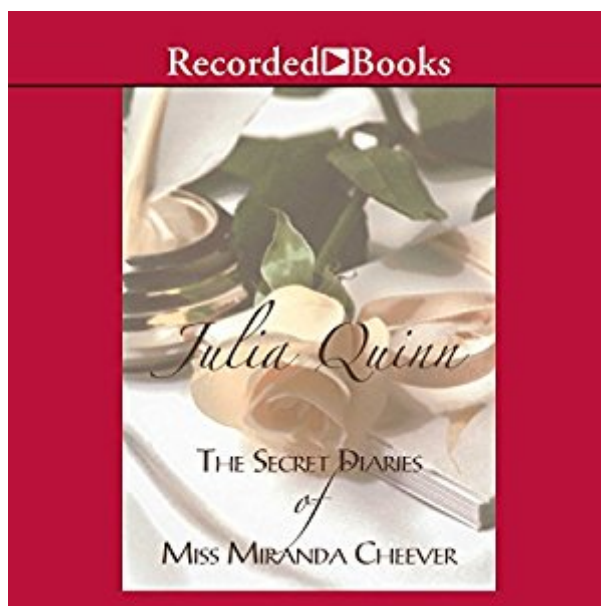


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Secret Diaries Of Miss Miranda Cheever



Synopsis

2 March 1810 . . . Today, I fell in love. At the age of ten, Miranda Cheever showed no signs of Great Beauty. And even at ten, Miranda learned to accept the expectations society held for herâ until the afternoon when Nigel Bevelstoke, the handsome and dashing Viscount Turner, solemnly kissed her hand and promised her that one day she would grow into herself, that one day she would be as beautiful as she already was smart. And even at ten, Miranda knew she would love him forever. But the years that followed were as cruel to Turner as they were kind to Miranda. She is as intriguing as the viscount boldly predicted on that memorable dayâ while he is a lonely, bitter man, crushed by a devastating loss. But Miranda has never forgotten the truth she set down on paper all those years earlierâ and she will not allow the love that is her destiny to slip lightly through her fingers . . . --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

4.5 stars A couple of years ago when I first joined Goodreads, one of my favorite things to do was stalk my favorite authors' bookshelves. It probably still would be, but when I say "stalk" I mean it, so I've already added anything of interest, and to keep doing it would crossover into creepy territory. Can't have that. *snickers* At the time, I still hadn't ever read a straight-up historical romance, but after my success with KMM's Highlander series, I was more open to the possibility, so when Ilona Andrews (my FAVORITE) recommended *When Beauty Tamed the Beast* by Eloisa James (again, HR with a twist--this time of the fairy tale retelling persuasion), I. Was. So. There. And thus began my pursuit of my new favorite guilty pleasure. So now you know two important things: 1. I've only read MAYBE a couple dozen historical romances, and am by no means an expert. 2. Only

two of those were written prior to 2000, so I have a very skewed and admittedly biased perception of what I refer to as, "my grandmother's historical romances." Well, you didn't know that second one, but you do now. SO. In my limited HR experience, I've discovered several authors whom are almost guaranteed to send me into raptures of pure delight and happiness. Those authors are: Eloisa James, Lisa Kleypas, Sarah MacLean, and Julia Quinn. This is (so far) my favorite Julia Quinn. Miranda Cheever meets her best friend's elder brother Turner for the first time when she is only ten years old, and she loves him instantly. Nearly ten years later, she still loves him, but Turner is no longer the bright and optimistic young man she first gave her heart to. I've already said that HR is my new favorite guilty pleasure, so I have no problem admitting that I LOVE this premise--girlish crush becomes unrequited love becomes not-so-unrequited love. LOVE it. And of course there are many (MANY) obstacles along the way. Said obstacles are why I lowered my original rating, incidentally. On the second pass, the book was still as funny and clever as I remembered. The characters, both main and secondary, were still as endearing . . . BUT Turner was just a bit too thick-headed for me this time. He could have saved both himself and Miranda a ridiculous amount of heartache if he had just stopped being so damn stubborn. For me, there's a fine line between, "Nothing worth having comes easily," and, "I'm over it already." Turner didn't quite cross that line, but it was a near thing. Still, it was an absolutely divine historical romance, and I recommend it to all lovers of the genre as well as anyone contemplating giving HR a chance for the first time.

Always love a Julia Quinn book! This was sweet, with a bit of heartache. Good HEA, but both H and h were a little stubborn at times. He had been hurt in the past and had trouble recognizing his own feelings, though far too cold when pushed. The h was adorable and charming, but beset by her emotions, became impatient for his feelings to change. Fortunately things came together, but it was a long time coming.

Not one of Quinn's better stories. Half way through I realized I really didn't care what happened to these characters. I doubt I'll read the other books in this series.

It's a lovely story! Why is it so difficult for men to admit how they feel... I like how Miranda is not only smart but fights for her love! And it's true, even if action speaks louder than words, women still want to hear it said every now and again!

Quite a humorous take on the traditional boy meets girl story.. The diary excerpts add a certain

interest and humor to the story.

Very insightful. I enjoyed the build up, & heartfelt joy of a young couple learning what love & selflessness is...

THE SECRET DIARIES OF MISS MIRANDA CHEEVER is the story of Miranda Cheever who has been in love with her best friend's older brother Nigel Bevelstoke, Viscount Turner, since she was ten years old. Turner is nine years older than Miranda and has suffered through a hideous marriage that ended when his wife died. Turner, who became cold and hard because of his marriage figures that he will never marry again. As he spends time with Miranda, however, he is attracted despite himself. I really loved this story. The book is more uneven than the normal Quinn novel, and at times I really disliked Turner. Ultimately, however, I was converted by his realization of his love for Miranda. I really enjoyed how the relationship between the two developed and while it was not a clear and steady path, it was one that I was interested in seeing resolved. The characters were vivid and I cared about them.

For all of Julia Quinn's followers who loved the Bridgerton Family, this book might seem a let-down. I believe that's due to the totally different circumstances of the characters. Almost every young girl falls in love with an 'older' man, usually a friend's male cousin or brother sometimes almost a decade her senior. Miranda Cheever fits that mold but her youthful crush has far outlived its usefulness. Growing up on the lower rungs of British society she was not a commoner although there was no question that her lineage would benefit immensely from an infusion of blue blood. But instead she watches as the love of her life marries another. When Viscount Turner suddenly becomes widowed, he turns stoic. Not missing in the least his philandering wife he directs his attention to being the head of his family, which conveniently includes Miranda, his sister's best friend. As Miranda grows into herself she becomes an attractive young woman who does not see her own good qualities. The Viscount takes Miranda under his societal wing as she goes through the motions of attracting a suitable spouse only to find himself becoming so overly protective of her that he compromises her. Rather than inform the Viscount of his impending fatherhood, Miranda takes herself off to distant parts where she miscarries the child. When at last Nigel (the Viscount) recognizes that his life is empty without Miranda and goes off in search of her, love takes advantage of the opportunity and a happy ending brings Miranda's secret diary entries to a satisfactory conclusion. A thoroughly entertaining story by one of the best romance writers, this story actually

rates a 3.5 but since it falls far short of the Bridgerton series I am only giving it 3 stars.

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